

Robert Mann » *Photography*

Collections

Shepherd Center Foundation
The ArtReach Foundation
King & Spalding, LLP

Education

1990 – 1992 : BFA in Photographic Design from the University of Georgia
1987 – 1990 : Pursued BFA in Broadcast Communications at Asbury College, Wilmore, KY

Exhibitions

- 2008 *Shepherd Center Photography Project* : jurors – Jane Jackson, Julian Cox
Donald Keyes Mental Health Benefit
- 2007 *Photographer's Choice* : Atlanta Photography Group
- 2006 *Photographer's Choice* : Atlanta Photography Group
Jane Jackson Selects : Atlanta Photography Group
- 2005 *Group Show of Local Artists* : Gallery of the Unitarian Universalist Congregation, Atlanta
Slow Exposures, The Southern Landscape : Pike Historic Preservation, Zebulon, Georgia
Elements of Architecture : ArtWalk at Lenox, Atlanta; curator - Marianne Lambert
- 2004 *Southern Photographers 2004* : Atlanta Photography Group
juror - Katherine Ware, Curator of Photography, Philadelphia Museum of Art
Slow Exposures, The Southern Landscape : Pike Historic Preservation, Zebulon, Georgia
Alternative Photography : Atlanta Photography Group; juror - Donald Keyes
Photographer's Choice : Atlanta Photography Group
Intimate Isolation : New work by Jeff Rich and Robert Mann : 2000AD, Atlanta
Only in 2004 : Atlanta Photography Group; juror - Anna Walker Skilman, Jackson Fine Art
- 2003 *2000AD Artists Group Show* : 2000AD, Atlanta
Slow Exposures, The Southern Landscape : Pike Historic Preservation, Zebulon, Georgia
- 1991 – 1995 Work shown throughout Southeast in juried exhibits

Publications

March, 2004 : Atlanta Journal Constitution : "*Outside the Lines: Art at the Edge in Atlanta*" a review of the *Intimate Isolation* show at 2000AD by Jerry Cullum of ArtPapers

Representation:

- 2009 – Present : Millennium Images (milim.com), Orangepiel (orangepiel.com)
2009 – 2010 : Photoeye's PhotoBistro Gallery (photobistro.com)
2003 – 2006 : 2000AD (Atlanta)
1998 – 2003 : Susanne Katz (Atlanta)

Artist Information

Born and raised in northeast Georgia, I began photographing in 1987 during my first year of college. In school, at the University of Georgia, I was mainly interested in trying to capture larger views of my subjects. It wasn't until after I graduated that I began to fully appreciate the camera's ability to isolate the details of a scene.

Some of the most influential photographers in my life have come from the Group f64 era in photography's history, especially Ansel Adams and the Westons. However, a lot of my color work has been influenced by photographers like Eric Meola and Jay Maisel; photographers that are often considered to belong strictly to the commercial sphere. I appreciate how some photographers during the 70s and 80s began using color film to record images that emphasize the color contrast that was a part of their subjects, as opposed to using color to simply describe their subjects.

I have exhibited in the Atlanta area and across the southeast where my work is represented in several corporate collections such as King & Spalding, LLP and the Shepherd Center Foundation. My wife and I currently reside in Atlanta.

My Approach

Most of my photographs are of quiet details that are located in densely populated, noisy surroundings. What I try to do when isolating a particular detail from its surroundings is to create a kind of pictorial meditation on that detail. The contrast between the subject and its environment is what draws me in and piques my interest in making a photograph.

Robert Mann

robtmann@gmail.com