

Robert Mann » *Photography*

Collections

The ArtReach Foundation
King & Spalding, LLP
PNC Bank Headquarters (The Tower at PNC Plaza)
Shepherd Center Foundation

Education

1990 – 1992 : BFA in Photographic Design from the University of Georgia
1987 – 1990 : Pursued BFA in Broadcast Communications at Asbury College, Wilmore, KY

Exhibitions

- 2008 *Shepherd Center Photography Project* : jurors – Jane Jackson, Julian Cox
Donald Keyes Mental Health Benefit
- 2007 *Photographer's Choice* : Atlanta Photography Group
- 2006 *Photographer's Choice* : Atlanta Photography Group
Jane Jackson Selects : Atlanta Photography Group
- 2005 *Group Show of Local Artists* : Gallery of the Unitarian Universalist Congregation, Atlanta
Slow Exposures, The Southern Landscape : Pike Historic Preservation, Zebulon, Georgia
Elements of Architecture : ArtWalk at Lenox, Atlanta; curator - Marianne Lambert
- 2004 *Southern Photographers 2004* : Atlanta Photography Group
juror - Katherine Ware, Curator of Photography, Philadelphia Museum of Art
Slow Exposures, The Southern Landscape : Pike Historic Preservation, Zebulon, Georgia
Alternative Photography : Atlanta Photography Group; juror - Donald Keyes
Photographer's Choice : Atlanta Photography Group
Intimate Isolation : New work by Jeff Rich and Robert Mann : 2000AD, Atlanta
Only in 2004 : Atlanta Photography Group; juror - Anna Walker Skilman, Jackson Fine Art
- 2003 *2000AD Artists Group Show* : 2000AD, Atlanta
Slow Exposures, The Southern Landscape : Pike Historic Preservation, Zebulon, Georgia
- 1991 – 1995 Work shown throughout Southeast in juried exhibits

Publications

March, 2004 : Atlanta Journal Constitution : "*Outside the Lines: Art at the Edge in Atlanta*" a review of the *Intimate Isolation* show at 2000AD by Jerry Cullum of ArtPapers

Representation:

2009 – Present : Millennium Images (milim.com)
2009 – 2010 : Photoeye's PhotoBistro Gallery (photobistro.com)
2003 – 2006 : 2000AD (Atlanta)
1998 – 2003 : Susanne Katz (Atlanta)

Artist Information

Born and raised in northeast Georgia, I began photographing in 1987 during my first year of college. In school, at the University of Georgia, I was mainly interested in trying to capture larger views of my subjects. It wasn't until after I graduated that I began to fully appreciate the camera's ability to isolate details of a scene.

Some of the most influential photographers in my life are Aaron Siskind, Harry Callahan, Frederick Sommer, Ansel Adams and Brett and Edward Weston. My color work has been influenced by photographers like Eric Meola and Jay Maisel, photographers that are often considered to belong strictly to the commercial sphere. I appreciate how some photographers during the 70s and 80s began using color film to record images that emphasize the color contrast that was a part of their subjects, as opposed to using color to simply describe their subjects.

I have exhibited in the Atlanta area and across the southeast where my work is represented in several corporate collections such as King & Spalding, LLP and the Shepherd Center Foundation. My wife and I currently reside in Atlanta.

My Approach

Most of my photographs are of quiet details that are located in densely populated, noisy surroundings. What I try to do when isolating a particular detail from its surroundings is to create a kind of pictorial meditation on that detail. The contrast between the subject and its environment is what draws me in and piques my interest in making a photograph.

Robert Mann

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