

Robert Mann

8740 Roswell Road 2D
Atlanta, GA 30350
404.316.4784
robtmann@gmail.com
[Online Portfolio](#)

Profile

I specialize in creating pixel perfect layouts that not only match the original design, but do so across all of the major browsers. I have extensive experience in applying Photoshop to projects ranging from photo-compositing to the preparation of fine art to design creation. My goal, in all of my creative endeavors, is to apply a refined aesthetic to whatever I touch.

Photoshop – version 2.5 - CS5	Email CMS (my emma, constant contact)
Illustrator – version 5 - CS5	Apple's iWork suite
Dreamweaver – version 1 - CS5	Mac OS – 7.5 - X
Coda (text/code editor for the Mac)	Windows OS – XP, Vista, 7
HTML/CSS (resets and frameworks)	Photography – digital and film
Web Fonts (Especially Google's library)	Retouching
Subversions for version control	Color management for screen and print
Various FTP applications	Fine art printing

Experience

CONTRACT / FREELANCE DESIGNER; ATLANTA, GEORGIA – 2009-PRESENT

Currently working as a design and web maintenance consultant for two clients of Catalyst Networks. Also freelancing with a variety of clients on various design projects. The groups that I've worked with include the Georgia State University College of Education, Bravepoint, Inc., International Community School of Georgia, and McKenny's, Inc.

**GRAPHIC DESIGNER, CATALYST NETWORKS / BRAINJOCKS;
WOODSTOCK, GEORGIA – 2005-2009**

Gained a great deal of experience in perfecting web layouts using cross-browser compatible CSS. Also gained experience modifying small Javascript libraries from sources like Scriptaculous. Designed numerous graphic interfaces for web clients while also developing a wide variety of presentation designs for our marketing agent to present to potential clients. Also produced logos, brand material and print collateral for these clients.

CONTRACT / FREELANCE DESIGNER; ATLANTA, GEORGIA – 2004-2005

The CREATIVESOURCE (the internal creative department for the Coca-Cola Company) - Under the guidance of the art director, I designed the look and feel of a database driven site for one of the business groups at Coke, redesigned the business services and creative department's sites and completed work for a variety of other clients who contracted with the creative department from within the Coca-Cola Company.

**WEB CONTENT MANAGER, CRAWFORD & COMPANY;
ATLANTA, GEORGIA – 2002-2004**

Worked with Crawford's print department while managing the distribution of the marketing materials to various sites under corporate ownership. Managed the distribution of information to Crawford's host server and IT managers. Lowered the overall cost of maintaining the site by bringing several of the site's sections in-house to decrease the number of outside dependencies. Designed feature graphical elements in a conservative style to fit within marketing guidelines.

CONTRACT / FREELANCE DESIGNER; ATLANTA, GEORGIA – 2001-2002

The Weather Channel - Produced comps for site redesign. Made content modifications under the direction of the project managers.

**SENIOR DESIGNER, MACQUARIUM INTELLIGENT COMMUNICATIONS;
ATLANTA, GEORGIA – 1997-2001**

Produced visually striking interfaces for clients ranging from sports teams to major law firms. Clients included: MGM Pictures, Cox Communications, SC Johnson Wax, Snap-On Tools. Assisted Macquarium's Strategic Information Planning department with producing site architectures that were tailored specifically for the client's target audience. Developed a wide variety of presentation designs for the sales team to present to potential clients. Led production teams consisting of technical and visual designers while producing projects. Mentored junior designers during their first three months of employment.

**STUDIO ASSISTANT, MCCORD AND ASSOCIATES;
ATLANTA, GEORGIA – 1993-1994**

Created small, medium, and large format studio photography for industrial tool catalogs. Printed all of the black and white work produced by the studio during this time. Produced B&W inter-negatives and prints of color transparencies for ad agency clients.

FEATURE PHOTOGRAPHER; ASSOCIATED PRESS – 1991-1992

Created feature photographs of events around the north Georgia area for AP's readership.

Education

1990 – 1992 : BFA in Photographic Design from the University of Georgia

1987 – 1990 : Pursued BFA in Broadcast Communications at Asbury College, Wilmore, KY